Harvard Referencing Guide

Art & Design

This guide provides some examples of resources you may need to cite in your work. For more examples and further information about referencing, quoting and paraphrasing, use *Cite Them Right Online*.

It is important to check with your tutor if in any doubt about using references in your work.

Resource	Reference List	In-text citation examples
1. Book	**Citation order:** Surname, Initial. (Year of publication) *Title.* Edition. Place of publication: Publisher. Steele, V. (2013) *A queer history of fashion: from the closet to the catwalk.* 2nd edn. New Haven: Yale University Press. Triggs, T. and Atzmon, L. (2017) *The graphic design reader*. London: Bloomsbury Academic. Referencing Tips • Include all the authors • Surname followed by initial • Italicise the *Book title* • Include the edition if not the 1st • If you are using a quote or idea by *another author* referred to in a book/journal you are reading *(secondary referencing)* you need to show this in your in-text citation – see at end of guide	Steele (2013, p. 7) notes that… …design at the end of the century. (Triggs and Atzmon, 2017, p. 2)
	Citation order:	

2. Chapter from an edited book	Surname of chapter author, Initial. (Year of publication) 'Title of chapter or section', in Surname of book author, Initial. (ed.) *Title of book*. Edition. Place of Publication: Publisher, page reference. Tsui, C. (2016) 'Fashion in the Chinese context', in Jansen, M.A. and Craik, J. (eds.) *Modern fashion traditions: negotiating tradition and modernity through fashion*. London: Bloomsbury, pp. 51-70. Referencing tips - Author and title of chapter/section come first - Title of chapter 'in single quotation marks' - Italicise the *Book title*	Tsui (2016, p. 52) describes how… … fashion in China. (Tsui, 2016, p.52)
3. Journal article	**Citation order:** Surname of article author, Initial. (Year of publication) 'Title of article', *Title of Journal*, volume (issue), page reference. Glen, C. (2009) 'Sonia Boyce: a profile', *Art Monthly*, 11 (331), pp. 23-25. Referencing tips - Title of article 'In single quotation marks' - Italicise the *Journal Title* and use *Capital Letters* - Include volume and (issue number) and pages	Glen (2009, p. 23) suggests Boyce's work… …how Boyce's work Is viewed. (Glen, 2009, p.23)
4. Website	**Citation order:** Author or organisation. (Year site was published/last updated) *Title of webpage*. Available at: URL (Accessed: date). Victoria and Albert Museum (2020) *Kimono: Kyoto to catwalk: exhibition highlights*. Available at: https://www.vam.ac.uk/exhibitions/kimono-kyoto-to-catwalk (Accessed: 5 August 2020). Referencing tips: - Use organisation if no named author - Name organisation in full - For in-text citation use organisation name in full the first time - Italicise *Title of webpage*	… kimono featured. (Victoria and Albert Museum (V&A), 2020) *[in full for first in-text citation]* … kimono, as shown on the V&A website (2020). *[abbreviate in following citations]*
5. Book illustration or diagram	**Citation order** Surname, Initial. (Year of publication) *Title*. Edition. Place of publication: Publisher. Unwin, S. (2020) *Shadow: the architectural power of withholding light*. Abingdon: Routledge. Referencing tips: - Standard book reference - Use the standard journal reference if the illustration is from an article - Include illustration/figure number in the in-text citation - See the *Guide for Illustrations and Captions* if you reproduce the illustration from the book in your essay/writing.	..the space is contained as shown in the later extension (Unwin, 2020, p. 16, fig. 2)
6. Zine	**Citation order:** Surname, Initial. (Year of publication) *Title of zine*, Place of publication: publisher, series and volume number.	

	Blame, J. (2016) *Riot zine*. 1. Vague, T. and Harris, P. (1988) *Vague: cyberpunk* [zine], London: Vague. 21. Referencing tips: • If author unknown, use title first • Use [zine] after title if needed • Use (no date) if not supplied • Zines may not contain publishing details	Judy Blame's *Riot Zine* (2016) is an example… *Vague: cyberpunk* (Vague and Harris, 1988) was the first…
7. Instagram	**Citation order:** Surname, Initial. (Year posted) 'Title of post' [Instagram]. Day Month. Available at: URL (Accessed: date). @itsnicethat (2018) 'In @dantezaballa's film, My Trip to Japan, the animator creates a morphing visual voyage which transitions through memories from Tokyo' [Instagram]. 17 December. Available from: https://www.instagram.com/p/BrfNHUtBhlg/. (Accessed 10 June 2019) Referencing tips: • If no personal name use account name • Title of post 'in single quotation marks' • Use [Instagram] after title • Zines may not contain publishing details	..and the animated film (@itsnicethat,2018) is an example…
8. Twitter	**Citation order** Author [Handle](Year tweet posted) Full text of tweet [Twitter] Day/month of tweet posted. Available at: URL (Accessed: date). World Economic Forum [@wef] (2020) 'We ignore the power of symbols at our peril' – architect @dadjaye on why racist statues must be replaced https://bit.ly/2ZAA0zX #RacialJustice @adjayeassoc [Twitter] 6 July. Available at: https://twitter.com/wef/status/1280056513629958145 (Accessed: 11 August 2020) Referencing tips: • Include name and [Twitter handle] • If Tweet very long use … to shorten • Use [Twitter] after full text of Tweet	…and Adjaye's comment on the power of symbolism is used by the World Economic Forum, (2020) .
9. Blog	**Citation order** Surname, Initial. (Year that the site was published/last updated) 'Title of message', *Title of internet site*, Day/month of posted message. Available at: URL (Accessed: date). Milligan, M. (2020) 'Queering the mouse: Disney's 'Owl house' confirms bi character', *Animation Magazine*, 9 August. Available at: https://www.animationmagazine.net/tv/queering-the-mouse-disneys-owl-house-confirms-bi-character/ (Accessed: 10 August 2020) Referencing tips:	Milligan's post (2020) signals an acceptance… *Animation*

	• Include name of blogger and internet site • Title of post 'in single quotation marks' • Italicise *Title of site*	*Magazine* notes a liberalisation from Disney (Milligan, 2020).
10. **Podcast**	**Citation order** Surname, Initial. (Year that the site was published/last updated) *Title of podcast* [Podcast]. Day/month of posted message. Available at: URL (Accessed: date). Jones, A. and Smith, B. (2020) *Fashion diary* [Podcast]. 4 September. Available at: http://www.bbc.co.uk/podcasts/series/fashion (Accessed: 25 September 2020). Referencing tips: • Reference where podcast was published or displayed for download • Use series title and podcast title if no named podcaster	The diary (Jones and Smith, 2020) reveals….
11. **Photo-graph in online collection**	**Citation order:** Surname, Initial. (Year) *Title of photograph*. Available at: URL (Accessed: date). Fashion Collection Middlesex University (2018) *Women's shoes, 1920's*. Available at: https://www.flickr.com/photos/142786611@N08/42326657574/in/album-72157699031346424/ (Accessed: 6 August 2020). Referencing tips: • If no personal name use account name or institution name • Italicise *Title of photograph or collection* • Use date photograph published on site • See the *Guide for Illustrations and Captions* if you reproduce the illustration from the site in your essay/writing.	The 1920's shoes (Fashion Collection Middlesex University, 2018) have a distinctive…
12. **Artwork** (Viewed in gallery) (Viewed online)	**Citation order:** Surname of artist, Initial. (Year) *Title of the work* [Medium]. Institution or collection that houses the work, city (Viewed: date). OR DOI *or* Available at: URL (Accessed: date). Ofili, C. (1998) *No woman, no cry* [Oil and mixed media]. Tate Modern, London (Viewed: 2 March 2018). Ofili, C. (1998) *No woman, no cry* [Oil and mixed media]. Tate Modern, London. Available at: https://www.tate.org.uk/art/artworks/ofili-no-woman-no-cry-t07502 (Accessed: 7 August 2020). Emin, T. (1999) *My bed* [Installation]. Tate Modern, London (Viewed: 31 October 2019). Referencing tips: • Your reference depends on whether you view the work online or in situ • Use year work was created if available, if not (no date) • Include medium in [Square brackets] • Shorten the medium if necessary eg 'mixed media' • Include date work viewed or accessed	The mixed media portrait by Ofili (1998)… …the installation (Emin, 1999) provoked outrage..
13. **Artwork in temporary**	**Citation order:** Surname of artist, Initial. (Year) *Title of the work* [Medium]. Institution or collection that	

exhibition	houses the work, city. Exhibition from dates: *Title of exhibition*. McQueen, A. (2010) *Plato's Atlanis*, dress [printed silk]. Victoria and Albert Museum, London. Exhibition from 14 March – 2 August 2015: *Savage beauty*. Referencing tips: - Use year work was created if available, if not (no date) - Italicise the *Title of the work* and *Title of exhibition* - Include medium in [Square brackets] - Include dates exhibition ran	...signified by the shape of the dress (McQueen, 2010).
14. **Your own artwork**	**Citation order:** Your surname, Initial. (Year) *Title of the work* [Medium]. Smithson, J. (2020) *Landscape with dry stone wall* [photograph]. Author's own. Referencing tips: - You may need to refer to your own work in your writing (check with your tutor) - Use the same principles as for other artworks - Italicise the *Title of the work* or *Description* if work untitled - Include medium in [Square brackets] - Shorten the medium if necessary eg 'mixed media'	The rural image I took during this journey (Smithson, 2020) is influenced by Godwin's work...
15. **Object** Viewed in museum Including museum object number Viewed online	**Citation order:** Surname of creator, Initial. (Year) *Title of the work* [Medium]. Institution or collection that houses the work, city (Viewed: date). OR DOI *or* Available at: URL (Accessed: date). *Oho nami (Great wave)* (1850-1880) [Katagami stencil]. Museum of Domestic Design and Architecture, Middlesex University, London (Viewed: 7 August 2020). *Oho nami (Great wave)* (1850-1880) K2.46. [Katagami stencil]. Museum of Domestic Design and Architecture, Middlesex University, London (Viewed: 7 August 2020). *Oho nami (Great wave)* (1850-1880) [Katagami stencil]. Museum of Domestic Design and Architecture, Middlesex University, London. Available at: https://moda.mdx.ac.uk/object/k2-46/. (Accessed: 7 August 2020) Referencing tips: - Your reference depends on whether you view the work online or in situ - Use title first if creator unknown - Use year work was created if available, if not (no date) - If useful add museum number of object - Include medium in [Square brackets] - Include date work viewed or accessed	Katagami stencils such as *Oho nami* (1850-1880)...
16. **Your own object**	**Citation order:** Surname of creator, Initial. (Year) *Title of the work* [Medium]. Location of object.	The photograph, *Harry Smithson, in*

	Harry Smithson, in uniform (1914) [Photograph]. Smithson family photograph album. Crane, V. (1953) *Wedding dress of Vera Crane* [Cream silk and lace]. Author's own. Referencing tips: • You may need to refer to personal objects in your writing • Use title first if creator unknown • Use the same principles as for museum objects for eg. • Italicise the *Title of the work* or create a *Description* if work untitled	*uniform* (1914) is posed in a typical… Example of a family dress (Crane, 1953) from this post-war period …
17. Your own photograph	**Citation order:** Surname of creator, Initial. (Year taken) *Title of the work* [Medium]. Location of object. Brown, E. (2020) *View of Gap window display, Oxford Street, London* [Photograph]. Author's own. Referencing tips: • You may wish to refer to your own photographs in your writing • Use your name as creator • Include the medium [Photograph] in square brackets • Create your own *Descriptive title*	The mannequins used by *Gap* (Brown, 2020) imply an androgynous appearance…
18. TV Programme **Episode from series** **Film on streaming service**	**Citation order** *Title of programme* (Year of broadcast) Name of channel, Day Month, Time. Available at: Name of streaming service (Accessed: date). *The fires that foretold Grenfell* (2018) BBC Two, 30 October, 20:00. Available at: BBC iPlayer (Accessed: 5 October, 20:00 2018). 'Title of episode' (Year of broadcast) *Title of series/season*, Series/Season, episode number. Production company. Available at: Name of streaming service (Accessed: date). 'Helvetica'(2007) *Imagine…* BBC One, 6 November, 22:35. Available at: Box of Broadcasts (Accessed: 7 August 2020). **Citation order** *Title of film* (Year of distribution) Directed by … Available at: Name of service (Accessed: date). *Houses of straw* (2004) Directed by Heidi Snel. Available at: Kanopy (Accessed: 7 August Referencing tips: • Will need to include date *and time* accessed if programme only temporarily available • Include name of streaming service Include episode/series number if applicable	In the documentary *The fires that foretold Grenfell* (2018) there is a clear… …the typeface was proved to have excellent legibility ('Helvetica', 2007). ..use of sustainable building materials (*Houses of straw*, 2004)
19. Marketing report	**Citation order** Publishing organisation (Year of publication) *Title of report*. DOI *or* Available at: URL (Accessed: date).	

	WGSN (2016) *The genderless generation*. Available at: https://www-wgsn-com.ezproxy.mdx.ac.uk/content/board_viewer/#/68734/page/4 (Accessed 10 August 2020).	WGSN's report *The genderless generation* (2016) illustrates…
20. Packaging	**Citation order** Manufacturer (Year seen) *Product name* [Medium]. Available at: URL (Accessed: date). Sainsbury's (2020) *Sainsbury's corn flakes (8 oz, 1/3) packaging* [cardboard]. Available at: https://www.sainsburyarchive.org.uk/catalogue/search/sapkcpro11321122-sainsburys-corn-flakes-8-oz-13-packaging (Accessed: 10 August 2020).	…as compared to Wilson's cornflake package design from 1970 (Sainsbury's, 2020)
Packaging in museum	**Citation order:** Manufacturer (Year) *Title of the work* [Medium]. Institution or collection that houses the work, city (Viewed: date). Peek, Frean & Co. (c.1880) *Biscuit tin* [tin]. Museum of Domestic Design & Architecture, Middlesex University, London. (Viewed: 10 August 2020). Referencing tips: • Your reference depends on whether you view the object online or in situ • If online, use date site updated • Include medium in [Square brackets] • Include date work viewed or accessed	…highly decorated objects such as biscuit tins (Peek, Frean & Co., c.1880)

22. Secondary Referencing

Where you can it is always better to refer to an **original source**. This means if you want to use a quote or idea by *another author* referred to in a book/journal you are reading, try to find and use the publication this came from . Where this is not possible you will use *secondary referencing* and you need to show this in your in-text citation.

For more information *see Cite Them Right Online*: Basics

Book	Steele, V. (2013) *A queer history of fashion: from the closet to the catwalk*. 2nd edn. New Haven: Yale University Press. Referencing tips: • Your in-text citation will include the author of the idea/quote and the publication in which it was used • Include the page number in the book or journal where you found the *other author* referred to • Your bibliography will include the book/journal where you found the other author's work used	*Secondary referencing* …the concept of fashion as performance (Entwistle as cited in Steele, 2013, p.29).